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# **Blue Guide Venice: Ninth Edition**





## Synopsis

The full update of this essential guide Venice is one of Europe $\tilde{A}\phi \hat{a} \neg \hat{a}_{,,\phi}\phi s$  leading destinations, a magnet for cultural travellers. This new edition of a key Blue Guides title presents Venice $\tilde{A}\phi \hat{a} \neg \hat{a}_{,,\phi}\phi s$  splendor and history as well as recommending where to stay and where to eat: crucial advice in a city where the best establishments are not necessarily the most obvious. 25 maps, 40 illustrations, and 30 photos

### **Book Information**

Series: Blue Guide Venice Paperback: 400 pages Publisher: Blue Guides Limited of London; 9 edition (January 18, 2014) Language: English ISBN-10: 1905131607 ISBN-13: 978-1905131600 Product Dimensions: 5.2 x 0.8 x 8 inches Shipping Weight: 1 pounds (View shipping rates and policies) Average Customer Review: 4.6 out of 5 stars 7 customer reviews Best Sellers Rank: #709,000 in Books (See Top 100 in Books) #92 inà Â Books > Travel > Europe > Italy > Venice #935 inà Â Books > Travel > Europe > Italy > General

#### **Customer Reviews**

Art historian Alta Macadam is a best-selling author of Blue Guides, based in Florence, Italy.

I was lucky that this latest edition became available on just as I was departing for a 3 week stay in Venice. It is not a guide for the casual visitor, but only for those with the time and interest in delving deeply into Venice's art treasures. In that respect, it is thorough, accurate and authoritative. I especially appreciate that Ms Macadam directs the reader to the most important works at a given site, preventing one from getting confused and overwhelmed. For example, the documentation provided by the CHORUS group of churches consists of a sheet that lists all the many works of art in the church but gives one no Idea what to focus on or why. I put those aside and let her lead me to the best, all the while enjoying her opinions and assessments. Almost without exception, I found her taste and discernment to be impeccable. I was also grateful that she led me to works by some little-known artists that I would have overlooked on my own. Some space in the book is given to essential travel practicalities, but other sources should be consulted for the usual tourist-type

information--that is not really within the scope or purpose of this book. However, even though the restaurant recommendations are few, they seemed to be well chosen. I came to love Ms Macadam's Blue Guides during extended stays in Rome and Tuscany. I found this Venice guide ito be the best of all of them, probably because it had been so recently updated.

30 years ago, LP was the only guide book I used. I'd read that Blue Guides were "dry", but the on-line previews seemed to have much more depth. Purchased 4, for each of the major cities in Italy which we visited. Pros: They are terrific! Substantial detail in art, architecture, and history, intelligently written, and without any apparent "PC" bias, which negatively effects so many guidebooks. We had other folks surreptitiously listening in when I'd read out the descriptions as we went; much of the content of other guidebooks seems to be cribbed from the Blues. Far, far more detail than the other guidebooks we had with us; Blue would often have full entries on sites the others did not even (or barely) mentioned. Cannot say enough about the fantastic wealth of information & detail on nearly every site; often as much or more than the local tour guides! We never felt the need for a guide except in the 1 or 2 locations Blue actually recommended it!Cons: A little light on practical "getting there" and "where to stay" type information, but I do like that the Blues assumption is that you're not a timid, fearful tourist & can figure some basics out for yourself. They're big & heavy, so perhaps I'm going with the downloadable next time, the I love the ability to re-read them at home. When combined with any other guidebook that excels in the practical traveler's type info (such as LP, Rough, Fodor/Frommer, etc. - your preference), the Blue Guides provide the excellent, in-depth detail into at what you're actually looking.

The best guide on Venice! Every recommendations checked out, and the descriptions of the sites (and sights) were excellent. Alta really knows the city.

I cannot add substantially to the previous review of Joanie G. This much improved edition is almost twice the size of the previous which was inferior to the Blue Guides to London and Paris. To my knowledge it is the only thorough, intelligent, reliable guide to those who want to find and appreciate the overwhelming riches of this city. Plus advice on getting about efficiently. Recommend without reservation.

Excellent detailed and organized information for this beautiful city. Would recommend it for anyone planning to visit Venezia even if this isn't for the first time.

Excellent resource guide just wish font was a little larger.

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